

中文摘要

過去認為書寫是人思想的具體化，而書寫介面只是為人所用的工具。自從電腦及網路的誕生後，利用電腦/網路進行的書寫行為受理論家所矚目，因為電腦提供的功能與寫作的方式與紙筆寫作迥異。工具除了協助人之外，是否其實更決定了書寫的形式、內容、與我們的思維走向？

在人文主義的工具透明觀點，與科技決定論之間，過去有 Haas 進行電腦如何影響寫作的研究，也有 Michael Heim 討論電腦寫作於存有論上的意義。研究者欲將此落實到網路田野。因為網路讓電腦書寫文本突破時空限制，進一步挑戰了以單一個人為主導的書寫概念。一個含有工具意義的網路書寫理論如何可能？

研究者以參與觀察和深度訪談法面對八位網路書寫者。發現在網路介面當中，人與工具協力書寫的痕跡。書寫者無論是靈感的發想，思考與書寫的過程，甚至書寫之後與讀者的互動都和網路書寫介面密切相結合。書寫介面不單是為人所用的工具，也是人思考的環境和一同書寫的伙伴。

關鍵詞

電腦、網路、書寫、介面、速度、部落格

Abstract

Writing is considered the embodiment of human thought, and writing interface is merely a tool. Since the birth of computer and Internet, online writing has attracted academic attention because computers offer entirely different functions and ways of writing from pen and paper. Can tools, besides assisting, to some extent, decide the form and content of writing and, perhaps, direct our thoughts ?

Between humanist's transparent tool point of view and technology determinism, we have Haas conducting research on how computer affects writing, and Michael Heim discusses the meaning of computer-generated text from ontology. I would like to take what they have accomplished and put it into the field of internet. Because Internet has made the computer-generated text break through the boundary of time and space, and further challenged the concepts that writing is a single person behavior. So, is it possible to develop an internet writing theory which take tool into consideration ?

Researcher has observed and interviewed eight internet writers. I found within the internet interface the traces of man and tool writing together. Writers, from inspiration to the process of thinking and writing, even the interaction with readers after writing, have closely connected to internet writing interface. Internet writing interface is not just a tool, but an environment for thinking and a partner we write with.

Keywords

Computer 、 Internet 、 Writing 、 Interface 、 Speed 、 Blog