# Table of Contents

Chapter One: Introduction...............................................................................................1

Chapter Two: The Chronotopes of Churchill’s *Cloud Nine* and *Top Girls*...........21
   I. The Chronotopes in *Cloud Nine*: The Radical Changes of Sexual Politics Since 1968.................................................................24
   II. The Chronotopes in *Top Girls*: Women’s Dual Roles in the Thatcherite Years........................................................................33

Chapter Three: The Gendered Social Spaces in *Cloud Nine* and *Top Girls*.....42
   I. *Cloud Nine*: The Spatial Construction of Masculinity and Femininity throughout the Private-Public Distinction..............................................46
   II. *Top Girls*: Women’s Impasse Between Private and Public Spaces..........................................................................................53

Chapter Four: The Subversive Spatial Practice and Heterotopia.......................62
   I. The Subversive Spatial Practice, Geography of Resistance and Heterotopia in *Cloud Nine*.................................................................67
   II. The Subversive Spatial Practice, Geography of Resistance and Heterotopia in *Top Girls*.................................................................74

Conclusion....................................................................................................................82

Works Cited..................................................................................................................86